

Opus e-Journal

Volume 69 - Number 3

June 2023



Inside this issue:

- *Student Composer Competition Winners*
- *Lyell Gustin, Gordon C. Wallis and Florence Bowes Competitions*

And so much more . . .

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Music
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Official Publication of the Saskatchewan Registered Music Teachers' Association



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PUBLICATION INFORMATION

Opus e-Newsletter is becoming a monthly e-newsletter published eleven times a year.

Submission Deadlines:

- 20th of each month

Rates:

- TBA

Circulation: 225

The Editor reserves the right to edit submissions.
Send all advertising inquiries and material to the editor:
editor@srmta.com

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President's Message

Laureen Kells

Greetings Colleagues

Welcome to year end! This is the gratifying time of year when we look back on how we continued to work hard sharing our great tradition of learning and sharing music.

In the past couple of weeks, I had the opportunity to witness two occasions where music was prominent. The first was the coronation of King Charles III. Politics aside, it was a stunning display of history and tradition, both of which I am a fan. What struck me most in the coronation was the music. The depth and breadth of the music was commented on by more than one news anchor. A quick google search revealed that 38 pieces of music were performed during the service. What an amazing testament to the importance of our art. This music was steeped in what we refer to as “Western Classical”, pretty much the music we have all spent our lives studying. I found it gratifying to know that this music still plays such an important part of our traditions.

The second event I refer to was a Metis Fiddle Camp I was part of. This camp was sponsored by the Sturgis Local Metis Association. Here students learned the fundamentals of the fiddle and the tradition of that instrument in Metis culture. A large part of that culture also involves dancing. During part of the camp a visiting dance troupe from Dauphin Manitoba taught us the intricacies of The Red River Jig. If you have never heard of this jig, I urge you to do a quick internet search. It is an amazing piece of music. In what we would call mixed meter, but what is referred to by others as “crooked music”, the piece is done on fiddle at what can be conservatively called “allegro”. The dancers’ job is to not only keep up, but to execute quick and increasingly complex dance steps. The music is in an ABAB form, but the dancers are in an ABACADAE form. The more advanced the dancer the more intricate the BCDE steps become. What fun it was to watch these young people display their culture and to witness their willingness to share their culture with others.



While these two events were thousands of miles apart – one being in London England, the other in Sturgis Saskatchewan, what they had in common was history and culture and the importance of both in their respective events. I was pleased to be able to witness both events – albeit one from the comfort of my home – as they both demonstrated how closely linked we really are.

As we move into summer I encourage you to take some time exploring our wonderful province. Attend a cultural event and listen to the sights and sounds of that culture. While many experiences may seem different to you, I’m sure you will be amazed at the similarities.

With best wishes for a restful summer!

Yours in music,

Laureen Kells





COMING - AUGUST 2023

Historically, *The Opus* was historically a quarterly print journal. Then it became an online document that was emailed to members. Now, *The Opus* is being merged with the bi-weekly e-newsletter to create a monthly *Opus e-Newsletter*.

The goals of the *Opus e-newsletter*:

1. Accessible and timely dissemination of information to the membership.
2. A record of the organization's activities and initiatives.
3. A platform for pedagogical information with a focus on Saskatchewan content.
4. A platform for advertisers.
5. A means to share information from similar organizations.

Audience: Approximately 200 Saskatchewan Music Teachers' Association Members.

Open Rate: Currently, SRMTA e-newsletters receive a 74-77% open rate.

Frequency: The *Opus e-Newsletter* will be published monthly (minus July) for 11 issues per year.

First Issue: August 2023.

Archive: Issues of the *Opus e-Newsletter* will be posted to <https://srmta.com/news/opus>

DEADLINE TO SUBMIT: 20TH OF EACH MONTH
editor@srmta.com



Mark your Calendar for SRMTA Programs

Young Artist Competition

Young Artists must be studying with a Registered Music Teacher. Auditions are held in the spring in each region and an artist is chosen from those auditioning. The majority of artists have been pianists but violinists, cellists and vocalists have also been selected for the tour.

Deadline: January 5, 2024

Convener: Claire Seibold

Email: rcseibold@sasktel.net

Webpage: <https://srmta.com/info/cfmta-young-artist-competition/>

Dorothy Bee Memorial Scholarship

A scholarship of \$750 shall be awarded to a successful teacher wishing to take further studies and who returns to teach in Saskatchewan. Upon completion of studies, the recipient of this award is required to write a brief report for inclusion in Opus. See the link for eligibility, regulations, and online application form. Application closing date is January 31 of the competition year.

Deadline: January 31, 2024

Convener: Laurel Teichroeb

Email: lteichroeb@srmta.com

Web page: <https://srmta.com/info/dorothy-bee/>

Lyell Gustin Memorial Piano Scholarship

Competition is open to students up to 18 years of age as of January 1, of the year of the competition.

Deadline: January 31, 2024

Convener: Lynn Ewing

Email: lewing@sasktel.net

Web page: <https://srmta.com/info/lyell-gustin/>

The Gordon C. Wallis Piano Competition

This competition is open to students between 15 and 21 years of age for the Piano Performer Category and between 17 and 25 years of age for the Piano Pedagogy Category (ages are as of January 1 of competition year).

Deadline: January 31, 2024

Convener: Lynn Ewing

Email: lewing@sasktel.net

Web page: <https://srmta.com/info/gordon-c-wallis/>

Jean McCulloch Memorial Junior Piano Competition

This competition recognizes the hard work and talent of Saskatchewan piano students working in grades three through eight.

Deadline: April 1, 2024

Contact: Clayton Braybrook

Email: cbraybrook@srmta.com

Web page: <https://srmta.com/info/jean-mcculloch/>

SRMTA/CFMTA Student Composer Competition

The Student Composer Competition is aimed at encouraging music writing for instruments or voice.

Deadline: April 1, 2024

Contact: Peggy L'Hoir

Email: plhoir@srmta.com

Web page: <https://srmta.com/info/cfmta-student-composer-competition/>



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Mark your Calendar for SRMTA Programs

SRMTA Community Music Award

PURPOSE: To encourage students to take their music out into the community.

ELIGIBILITY: Students of any age or level of music study, who are studying with a Saskatchewan Registered Music Teacher.

Deadline: May 1 and November 1

Contact: Diana Woolrich

Email: woolrich.diana@gmail.com

Web page: <https://srmta.com/info/community-music-award/>

SRMTA Summer Music Camp Award

The Saskatchewan Registered Music Teachers' Associations Summer Music Camp Award was established to provide financial assistance to music students who wish to attend a summer music camp.

Deadline: May 1, 2024

Convener: Laurel Teichroeb

Email: lteichroeb@srmta.com

Web page: <https://srmta.com/info/summer-music-camp-award/>



The advertisement features a light blue background with musical notes and dollar signs. Two hands are shown holding smartphones. The left phone displays a calendar icon with a dollar sign, and the right phone displays a 'PAID' receipt icon. A curved arrow points from the left phone to the right phone. The text 'my music staff' is in the top left corner. The main headline is 'Late payments giving you treble?'. Below it, the text reads 'Set up automated payments with My Music Staff!'. At the bottom, a dark blue banner contains the text '30-DAY FREE TRIAL | Get started today at www.mymusicstaff.com'.

my music staff

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Objectives of the SRMTA

The objectives of the Association shall be:

To promote a high standard of teaching

- to promote the interest of its members by stimulating them through workshops, masterclasses, and conferences
- to promote progressive ideas and methods in the teaching of music
- to encourage systematic preparation in the art of teaching
- to stimulate the acquirement by its members of a high standard of musicianship and general culture

To foster an interest in the organization

- to promote a spirit of comradeship by encouraging members to serve on branch, provincial, and national councils where appropriate
- to encourage and foster the formation of local branches composed of members of the Association at suitable centres throughout Saskatchewan
- to speak with one voice on provincial and national issues and always advocate on matters of concern for the professional musician and for the student of music

To promote continuing education by and for the teacher

- to encourage the sharing of ideas that would be useful to members and students by giving workshops or writing pedagogical articles for the Association's newsletter

To maintain the recognition of music as a credit in high school and in post secondary institutions

To promote and maintain the status of professional music teachers in the province

- to promote and assist all movements designed to improve the teaching of music and foster the interest of the public in music and for these purposes to join with other societies and associations having like aims and objects in furthering these purposes to promote and maintain the status of professional music teachers in the province by educating the public on the importance of a qualified teacher and by encouraging upgrading and by keeping informed through workshops, periodicals and conferences

SRMTA code of Ethics

The Saskatchewan Registered Music Teacher will:

- teach to the best of his/her ability and always promote a positive professional image
- always respect the dignity of the student and the work of another teacher
- keep the trust under which confidential information is exchanged
- refrain from proselytizing another teacher's students by inducement, innuendo, or insinuation
- be candid but kind and objective when advising a student of his/her abilities
- have fair and honourable business practices at all times- in dealing with students and the Association
- not misrepresent his/her own professional standing or advertise in a misleading manner



Mark your Calendar for CFMTA Programs

The 2023-2024 Branching Out initiative, “**Random Acts of Music**”, encourages branches to step out into their communities!

The intent is to share music with others by finding inspiration in new and less usual places, and with new audiences, through unique and innovative presentations and events. Events may be live in-person, live-streamed, or pre-recorded.

CFMTA/FCAPM will donate \$100.00 to each branch that hosts an event by March 15th, 2024.

The deadline for submissions is March 31st, 2024.

<https://www.cfmta.org/en/branching-out/>



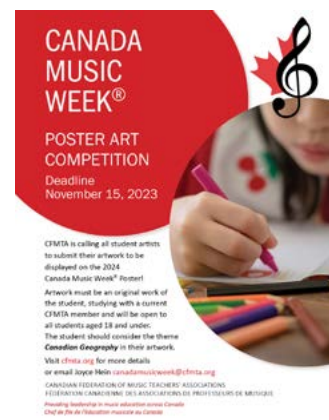
CFMTA is calling all student artists to submit their artwork to be displayed on the 2024 Canada Music Week® Poster!

Artwork must be an original work of the student, studying with a current CFMTA member and will be open to all students aged 18 and under. The student should consider the theme “**Canadian Geography**” in their artwork.

Suggested size 15cm x 15 cm (6 inches x 6 inches).

Winning artist will be acknowledged.

Please submit your artwork, with your name, email, phone number, teacher and province by November 15th 2023.



For more information - <https://www.cfmta.org/en/canada-music-week-poster-competition/>



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Keynote Address

From Anxious to Excited: A 3-Part Technique to Facilitate More Positive Performance Experiences

Elite athletes and coaches have known for decades that physical preparation alone is not enough to perform optimally under pressure. And increasingly, musicians too are engaging in mental skills training and ways of practicing and preparing which can lead to more consistent, inspired, and engaged performances. In this session, we'll explore the two components of performance anxiety and experiment live with a 3-part strategy designed to help your students perform up to their full abilities when it counts.

**Noa
Kageyama**
The Bulletproof
Musician



Strings Masterclass

Challenges in the Practice Room & On Stage

Workshop

Optimizing Focus for Peak Performance

Optimizing Focus for Peak Performance
In this workshop, you'll learn the two causes of "choking" under pressure, and we'll experiment with techniques designed to quiet your inner critic and facilitate a more optimal state of mental flow, so your students can play more like themselves when it matters most.

Noa Kageyama

I first picked up the violin at age 2, and spent the next 20+ years battling performance anxiety and wondering why I couldn't play on stage like I did in the practice room. Then, I went to Juilliard and discovered sport psychology – which totally changed my playing and opened my eyes to a whole new world to explore. After graduation, I put my violin down to get a Ph.D. in psychology. And now, I'm back at Juilliard, but on the faculty, where I teach musicians how to utilize the same skills and techniques that elite athletes have used for decades.

If you'd like to become a more confident, skilled, & "bulletproof" musician, I'd love to share with you what I've learned.



Register Today
cfmta2023.ca

Pay by e-transfer/cheque/credit card.



Jerry Hu

Saskatchewan's Entry to the National Piano Competition - July 2023



Jerry Hu is an eighteen-year-old high school student living in Saskatoon, where he studies piano with Bonnie Nicholson. He has studied music for 13 years, since the age of 4. In addition to piano, Jerry also studied violin (Grade 9 RCM) and participated in the Saskatoon Youth Orchestra.

Jerry has received many awards for his piano performances, including RCM gold medals for his Grade 9 and 10 exam marks and the First Place Prize in the Lyell Gustin Competition (2020). He represented Saskatchewan in the FCMF National Competition (2019) where he received Second Place in the Piano Category. In February of 2021, Jerry won the Shurniak Concerto Competition (virtual). In November of 2021, Jerry performed Beethoven's Concerto in C minor in his orchestral debut with the SSO, conducted by Nicholas Ellis. Jerry performed with the RSO in March of 2023.

Semi-final program in order of performance

Ballade No.1 in G minor

Frederic Chopin

Prelude and Fugue in C sharp minor, BWV 849

J.S. Bach

Three Pieces for Piano Solo

Marjan Mozetich

Fantasy in B minor, Op.28

Alexander Scriabin

Final program in order of performance

Sonata in C minor, Op.111

Ludwig van Beethoven

Nocturne in B major, Op.62 No.1

Frederic Chopin



Branch Highlights

Yorkton - Jeffery Straker Song-Writing Masterclass

The Yorkton Registered Music Teachers, the Yorkton Arts Council and the Yorkton Short Film and Video Festival held a successful event with musician and songwriter Jeffery Straker on Wednesday, May 24, 2023 at St. Andrews United Church. This great partnership came about when Jeffery's music video, "Heavy is the Burden" was entered into the Yorkton Short Film and Video Festival by the producer of the music video, Chris Triffo. The YAC and the Yorkton short film and video festival committee asked our RMT group if we would be interested in collaborating to bring in Jeffery.



It seemed a perfect fit to have Jeffery work with our students and other interested musicians in the Yorkton area. We held the event from 4:00 to 5:30pm and had 27 people attend from age 10 through to adults.

Jeffery did an amazing job of speaking; he emphasized that, when writing songs, we must remember that our audience want to feel something (emotion) and to be entertained. He gave some tips on how to do this.

He gave handouts with chords and lyrics to three of his songs. Jeffrey explained how to plan a song structure, explained why he used the chord he did and how he transitioned using chords to create tension and release. It was well organized, educational and entertaining. The audience was very engaged and asked really good questions.

In the evening, Jeffery gave a short concert followed by the music video, "Heavy is the Burden" and a question and answer session. Chris Triffo and Jeffery answered questions, giving insight into the production the video. Donations were accepted at the door.

Submitted by Karen Muir



Branch Report

Battlefords Branch

Members - I have to apologise

I forgot to add this in the last issue of Opus - the Remembrance of Junice is on page 14.

Greetings everyone. Due to covid restrictions and our declining membership, we have not done much in the last year as a group.

We are very sad to report that we lost our dear friend and colleague, Junice Headley, on March 16, 2022. We invite you to read a Remembrance of Junice compiled by Cathy Swerid of our branch, with the help of Junice's family, in this issue of the Opus.

After much discussion, it is with heavy hearts to announce that we decided to disband the Battlefords Branch on May 31, 2022. We all leave this chapter with many proud and fine memories and lasting friendships. We will continue as Members at Large.

Respectfully submitted - Diane Neil, Secretary



Remembering M. Junice Headley 1932 - 2022

With family by her side Junice passed away on Wednesday, March 16, 2022 at the age of 90 years. Junice grew up in a family surrounded by music. When relatives and friends came to visit the family farm it was not uncommon to have sing-a-longs with piano, fiddle, guitar, and accordion music. Junice was encouraged to play the old box grand piano. In 1956 she married Robert (Bert) Headley. They settled on the farm north of the Battlefords and had four children. The family grew to include grandchildren and great grandchildren. Junice's formal music education began with instructor Ada Treleaven of North Battleford, followed by instruction with Dr. Lyell Gustin of Saskatoon. Junice enrolled in several summer classes at the Banff School of Fine Arts and Brandon College of Music. She also completed two years of organ training. In 1980, she attended the International Society of Music Educators (ISME) Conference in Warsaw, Poland, followed by a 14 day tour of Austria and Germany.

Duo-piano concert performances with fellow teachers Maude Steele and Doris Hellofs-Green, led to promoting this art form by offering the Headley Family Duo-Piano Scholarship at the Battlefords Music Festival. With hundreds of festival entries over the years, 2009 marked Junice's 55th year of active participation. The Battlefords Kiwanis Music Festival paid tribute to and dedicated the 2009 festival to Junice as a long-time resident, performer, music teacher, and devoted supporter of the Arts.

Junice valued sharing music in the community. She served as accompanist for the Third Avenue United Church Junior Choir, and for the community productions of "Mikado" and "Brigadoon". Junice was often found in the musical ministries at church services, funerals, and weddings. She also provided instrumental music for banquets, teas, and at the annual Saskatchewan Baseball Hall of Fame Induction Gala. Along with the Meota Hobby Band, she often entertained at seniors' homes and community events. On March 20th, 2010 Junice was inducted into the Battleford's Wall of Fame in recognition of her extensive accomplishments in the Arts.



Throughout Junice's career, she continued to maintain memberships in the local, provincial, and national teachers' associations. She also volunteered time and energy to the success of each of these organizations. After 57 years of teaching Junice retired. This did not stop her love of music and her continued contributions to the community. She initiated the M. Junice Headley Music Education Fund Award, which is available annually to an accomplished piano student who successfully completes their RCM practical Exam for Grades seven through nine.

Many students have benefitted from Junice's expertise. Some of her students have gone on to perform as professional artists, become music teachers and contributing members of their own communities. The appreciation and enjoyment of music will live on because of the life's work of Junice Headley.

Student Composer Competition Winners 2023

Submitted by Peggy L'Hoir

	Student	Piece	Teacher
CATEGORY Prep			
1 st Place	Shuxin Zhang	<i>The New Lamb's Journey</i>	Michelle Alders
2 nd Place	Amelia Nour	<i>The Playful Swordfish</i>	Lynette Sawatsky
CATEGORY A			
1 st Place	Matthew Banda	<i>Cats and Kittens</i>	Lynette Sawatsky
2 nd Place - tie	Wyatt Rowe	<i>Dizzy</i>	Diane Jones
2 nd Place - tie	James Nour	<i>Shark Hunt</i>	Lynette Sawatsky
CATEGORY B			
1 st Place	Gaoyuan (Thomas) Cheng	<i>Sunset Over Spain- A Spanish Rhapsody</i>	Sarah Konecsni
2 nd Place - Tie	Simone Rabuka	<i>The Bayou</i>	Lynette Sawatsky
2 nd Place - Tie	Luke Banda	<i>Spring Sunrise</i>	Lynette Sawatsky
CATEGORY C			
1 st Place	Markus Bitner	<i>Remember Dreslen</i>	Heather Waldner
2 nd Place	Tabatha Buhler	<i>Alexithymia</i>	Diane Jones

ADJUDICATOR - Teresa Richert



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Student Composer Competition Winners 2023

CATEGORY Preparatory

1st Place

Shuxin Zhang

The New Lamb's Journey

Teacher: Michelle Aalders

Shuxin is 8 years old. He started playing piano when he was 4. He is a nice happy boy who has many hobbies. He likes astronomy, music, drawing, skiing, golf, basketball and bicycling. He started composing not long after starting piano lessons. He enjoys playing his own music very much.



The Lamb's New Journey

$\text{♩} = 106$ Legato

mf

5

Student Composer Competition Winners 2023

CATEGORY A

1st Place

Matthew Banda

Cats and Kittens

Teacher: Lynette Sawatsky

My name is Matthew Banda and I am 10 years old. I started playing the piano when I was 4, and I really enjoy it. I like to play the piano is because I love to learn and it's fun. I like to play the type of song that is smooth and graceful and I also really like doing ones with quick beats and interesting rhythms. Whenever I'm not playing the piano I like to play cars, board games, listen to stories, and play outside. When I grow up, I want to be an engineer and have my own business.



Cats and Kittens

Playfully ♩ = 96

Kittens are playing...

Student Composer Competition Winners 2023

CATEGORY B

1st Place

Gaoyuan (Thomas) Cheng *Sunset Over Spain- A Spanish Rhapsody*

Teacher: Sarah Konecsni

Gaoyuan, a 12-year-old piano student, expresses gratitude to his current teacher Sarah Konecsni and former teacher Rachel Xiao for inspiring and guiding him. In 2022, he won an RCM gold medal for scoring 100 in theory and 96 in practical in the Level 7 piano exam. He received first place in national CFMTA and SRMTA Student Composer Competitions, obtained multiple scholarships at Regina and Saskatchewan music festivals, and reached the semi-finals at RCM Music Lights the Way piano competition. He is currently composing a set of 24 preludes and exploring cinematic music. He showcased his original works at Regina Contemporary Showcase. Grateful for the given opportunities, Gaoyuan aims to continue working hard.



Sunset over Spain A Spanish Rhapsody

Majestoso

Gaoyuan Thomas Cheng

♩ = 138

mp Turbolento

7 *con pedale*

tr

mp Dance-like

13

8va

mf

poco tenuto

Student Composer Competition Winners 2023

CATEGORY C

1st Place

Markus Bitner

Remember Dreslen

Teacher: Heather Waldner

Markus is a musician and composer from Warman, Saskatchewan, studying under Heather Waldner in the fields of performance and music theory. As well as writing for piano, Markus composes for larger ensembles in the style of film scores, ever aiming to tell a story through music. Music has always been a large part of his life, and it ever will be, unto the end of his days. He is the oldest of six siblings in a truly wonderful household; one that encourages him far beyond what he could hope for.



Remember Dreslen

$\text{♩} = 110-126$ *Espressivo*

6

10



Lyell Gustin, Gordon C. Wallis and Florence Bowes Competitions 2023

Our annual competitions took place, as usual, on May 26th and 27th, the final Friday and Saturday of May, but, happily, the competitions were held in-person in the beautiful sanctuary of Emmanuel Anglican Church in Saskatoon. Our adjudicator was Dr. Dale Wheeler of Red Deer, Alberta. Dr. Wheeler is very well-known as an examiner, clinician, and presenter for the Royal Conservatory of Music.

We heard five excellent programmes in the **Lyell Gustin Competition**. Studios from Saskatoon and Regina were represented, and an excellent standard of performance was achieved by all competitors.

Hannah Meginbir, a student of Bonnie Nicholson, received first place in the Lyell Gustin Competition and the \$500.00 Gustin/Trounce Heritage Committee Inc. scholarship.

Judy Luo, a student of Janice Elliott-Denike, was awarded second place and the \$300.00 Saskatchewan Registered Music Teachers' Association scholarship.

Amy Zhang, a student of Bonnie Nicholson, was given third place and the Saskatoon Registered Music Teachers' Association scholarship for \$100.00.

The **Gordon C. Wallis Competition** received only one entry in the Performance category and a second place scholarship for \$500.00 was awarded to Chelsea Zhou, a student of Lynn Ewing.

The **Florence Bowes Competition** received two entries in the Performance category, and studios from Saskatoon and Regina were represented by Jerry Hu and Gabe Omolida respectively.

Jerry Hu, a student of Bonnie Nicholson, was selected to receive the \$1500.00 Florence Bowes piano scholarship. Jerry, the 2022 Young Artist Competition winner, played a very successful concert tour last fall.

Matthew Watchman, a student of Janice Elliott-Denike, was the recipient of the \$1500.00 Bowes Pedagogy scholarship. Our adjudicator was very pleased with Matthew's programme as well as an impressive command of pedagogy. Everyone present appreciated Dr. Wheeler's comments; he gave what amounted to a short lecture that was extremely interesting!

Lynn Ewing
SRMTA Convenor: Gustin/Wallis/Bowes Competitions



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Lyell Gustin Memorial Piano Scholarship

Competition is open to students up to 18 years of age as of January 1, of the year of the competition.



Lyell Gustin Memorial Piano Scholarship competitors:

Amy Zhang, Joongi Lee, Jonathan Guan, Judy Luo, Hannah Meginbir (seated) with Dr. Dale Wheeler



Hannah Meginbir

*Gustin competition 1st place winner
with Dr. Dale Wheeler*



Judy Luo

*Gustin Competition 2nd place winner
with Dr. Dale Wheeler*



Amy Zhang

*Gustin Competition 3rd place winner
with Dr. Dale Wheeler*

Florence Bowes Memorial Competition

The Florence Bowes is a biennial competition offered in odd-numbered years and in conjunction with the Lyell Gustin and Gordon C. Wallis competitions.



Florence Bowes Memorial Competition competitors:
Jerry Hu, Matthew Watchman, and Gabe Omolida with Dr. Dale Wheeler



Jerry Hu
*Florence Bowes Performance winner
and Dr. Dale Wheeler*



Matthew Watchman
*Florence Bowes Pedagogy winner
and Dr. Dale Wheeler*



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The Gordon C. Wallis Piano Competition

This competition is open to students between 15 and 21 years of age for the Piano Performer Category and between 17 and 25 years of age for the Piano Pedagogy Category (ages are as of January 1 of competition year).



Chelsea Zhou

*Gordon C. Wallis Competition 2nd place winner
with Dr. Dale Wheeler*



Your Website Listing

Members:

Visit the new website <https://srmta.com> to check your “Find a Teacher” listing.

You can search your listing by postal code or city/town.

If you have any updates to your listing, please send them to Terri-Lynn Mitchell at srmta.registrar@gmail.com

PLEASE NOTE: SRMTA is working with the website developers to update the Find a Teacher section to enable searches by name and/or instrument. Stay tuned for updates on this front!



Executive & Board Members

Executive Members

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2. Liability Insurance
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From the Editor

Hi Everyone,

This is the last *Opus* Magazine for me. Your new editor will be announced as soon as that has been finalized.

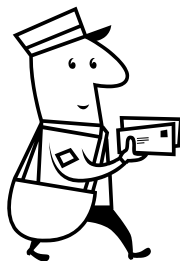
Thank you to everyone that has helped me over these last few years with all that it takes to make this magazine happen. Have a great summer and I hope to see some of you in Edmonton at the conference.

Thanks

Dina



Dina Pollock
editor@srmta.com



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