



Gregory Chase

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Gregory received his Master of Education in Music Education Studies from the University at Buffalo, State University of New York; his Bachelor of Music in Performance and Literature from Brandon University; and his Associate Performers diploma with the Royal Conservatory of Music, Toronto. He has undertaken doctoral studies in the Curriculum, Instruction, and the Science of Learning program at University at Buffalo, SUNY. He is an online adjunct professor in the Learning and Instruction Department for the Graduate School of Education, at University at Buffalo, SUNY. Gregory, sessional lecturer at the University of Regina, is a Past-President of the Saskatchewan Registered Music Teachers Association, and has examined and adjudicated for over 35 years for Royal Conservatory of Music and Canadian National Conservatory of Music (CNCM). Since 2018 he has served on the Young Musicians Committee of the National Conference of Keyboard Pedagogy (NCKP), which is held bi-annually in Chicago, IL.

Mr. Chase taught in Brandon, Manitoba at St. Michael's Academy, Music Department, as well as at the Brandon University Conservatory of Music. He also taught and resided in Yellowknife, NWT where he performed with the Archean Chamber Trio (flute, cello and piano), and in Yorkton, Saskatchewan. He currently works with students and teachers throughout Canada, United States, Portugal, Iran, and China.

Mr. Chase has worked in a variety of professional roles as pianist, accompanist, and chamber musician, performing solo recitals and chamber works throughout Western Canada and has been heard on CBC Radio. Gregory adjudicates festivals and conducts workshops throughout Canada; has taught at the International Music Camp. He has spoken at numerous Provincial and National Conferences throughout Canada as well as International Conferences and workshops.

Gregory has numerous pedagogical articles published in provincial and national publications. His current studies and research are based on neuroscience and music. His focus is on Music Learning Theory, which concentrates on how our brain learns and processes music when we learn music. In the Spring of 2021 he partnered with Eastside Audiology Rehabilitation in Regina, SK, bringing the program *Music for Your Brain: Retraining Your Brain How to Hear* for infants and toddlers who are at risk for auditory skill development or who have been diagnosed with auditory processing disorders. He released a music reading curriculum, *Ars Nova de Audiation*, based on notational audiation which is being implemented in music schools, universities, and studios throughout North America.

Gregory maintains a private music studio as well as teaches Early Childhood Music Classes, "Music Moves for Kids" at the Regina Conservatory of Performing Arts and First Years Learning Center. He currently resides in Regina, Saskatchewan with his wife and son.

For information on Gregory Chase and his work, visit his websites at:

Gregory Chase Music Studio Website: www.gregorychase.com

Music Moves for Kids: <https://www.musicmovesforkids.ca/>

Music for Your Brain: <https://www.musicmovesforkids.ca/programs.html>

Ars Nova de Audiation: <https://www.arsnovadeaudiation.com/>