

Peggy L'Hoir ATCL, RMT

Peggy L'Hoir is an experienced and innovative teacher, clinician, adjudicator, examiner, collaborative artist and composer. She guides a diverse class of students through piano, theory, accompanying and composition, from ages 5 – 78. Her goals as a teacher and mentor are to enthuse, educate and empower.

Peggy's other musical activities include volunteering with the Heart of the City program in her area, composing music for students and friends, presenting workshops for colleagues, as well as embracing every opportunity to investigate and try out new learning ideas. Collaborative music making has seen Peggy in several easy listening ensembles, musical director of local musicals – starting with Fiddler on the Roof (2001) to Mamma Mia (2019) and this year, Chicago! As well, she also loves accompanying local choirs and soloists, and playing duets with students and friends.

Peggy is a Past President of the Saskatchewan Registered Music Teachers' Association (SRMTA), and the Canadian Federation of Music Teachers' Association (CFMTA), Peggy has served on the Saskatchewan Arts Board, the Alliance for Canadian New Music Projects as well as many other local boards. In 2019, she was honoured and humbled to be a recipient of the Saskatchewan Music Festival's Outstanding Adjudicator Award and in 2023, CFMTA's Distinguished Teacher Award.

Favorite pastimes include spending time and enjoying music with her family and friends, as well as cooking, reading, crafting and fishing.