



2024 SRMTA CONFERENCE

PROFESSIONAL DEVELOPMENT
FOR MUSIC TEACHERS

PROGRAM

OCT 18 & 19, 2024

CONSERVATORY OF PERFORMING ARTS
2155 COLLEGE AVE, REGINA, SK

WWW.SRMTA.COM/CONFERENCE2024



The University of Regina is situated on Treaty 4 lands with a presence in Treaty 6. These are the territories of the nêhiyawak, Anihšīnāpēk, Dakota, Lakota, and Nakoda, and the homeland of the Métis/Michif Nation. Today, these lands continue to be the shared Territory of many diverse peoples from near and far.



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Greetings



Saskatchewan Registered Music Teachers' Association

President, Laureen Kells



Greetings Colleagues!

On behalf of the Officers and Executive of the SRMTA I wish to welcome you to our Conference 2024 in beautiful Regina! Thanks to the Regina Branch for all your work putting this event together. The annual conference and AGM is an important event for our organization for several reasons. Business-wise it gives all members a chance to see where your membership money is going. Our treasurer, Cecile Klein has gone above and beyond to present all of us with an accurate picture of where we are financially. Professionally it allows all members to come together to learn what is the latest in teaching strategies and trends. Our presenters are well known in their fields of expertise, and I am looking forward to hearing them present.

Most importantly, it allows all members to meet face to face, have a quick chat or a longer conversation, compare notes on studio successes and challenges, reacquaint with old friends and make new friends. SRMTA is more than a professional association – it is a group of like-minded individuals who share a love of music, of teaching and of children! Have a great weekend!



Canadian Federation of Music Teachers' Associations

President, Marlaiane Osgood



Greetings Colleagues,

Conferences are always an exciting place to reconnect with friends, meet new colleagues, and to learn. Professional Development is an important part of any career and conferences provide a concentrated event to focus on ways to improve our teaching and get inspired. My first pedagogy teacher advised me to continually attend pedagogy workshops as no matter how many years of teaching one has, there will always be new ideas and concepts to keep ones teaching fresh. We all remember our early years of teaching and how special that first conference was, from meeting performers and composers to discussing the latest session with established teachers. The excitement never goes away. Congratulations on another successful conference!



Promo Code SRMTA24

Effective from October 18 to 31st for 20% print music. Any quantity. Multiple uses.

Schedule

Friday, October 18

7:00 PM

Social Evening

Home of Andrea McCulloch, 1618 Lee Pl, Regina

Saturday, October 19

9:00 AM

Registration and Coffee - College Building North Atrium
Vendor Show Opens

9:30 AM

Early Years Teaching - Room CB 139
Laurel Teichroeb

10:30 AM

Successful Studio and Classroom Music Teaching in 2024 - Room CB 139
Dr. Merlin Thompson

11:30 AM

Piano Masterclass - Cherith Alexander - Room TBA
Voice Masterclass - Dr. Tina Alexander-Luna - Room TBA

12:30 PM

Boxed Lunch - Room CB 139

1:00 PM

Composer Showcase - Room CB 139
Heather Godden Waldner

1:15 PM

Janet Gieck

1:30 PM

Lynette Sawatsky

1:45 PM

Brianna Levesque

2:00 PM

Meaningful Learning in the Private Studio Lesson through Collaboration -
Room CB 139
Gregory Chase

3:00 PM

Coffee Break - CB North Atrium
Last chance to shop in Vendor Show!

3:30 PM

SRMTA AGM - Room CB 139

7:30 PM

Regina Symphony Orchestra Opening Night
Pictures At An Exhibition & Dvořák Cello Concerto
Conexus Arts Centre - 200A Lakeshore Drive

Professional Development Sessions



Early Years Teaching

Laurel Teichroeb

9:30 AM / CB 139

Students' first positive association with playing the keyboard provide the elements for a successful and fulfilling lifetime of making music. Often students may hear the sound they like but cannot easily execute it. Through a "play-based" approach, students can build the technique they need to become masterful musicians. In this session we'll explore various keyboard and technical skills, including arm and large motor movement, efficient movement of hands and fingers and use of the whole keyboard for the beginner student from age 3 to adult.



Successful Studio and Classroom Music Teaching in 2024

Dr. Merlin Thompson

10:30 AM / CB 139

For studio and classroom music teachers interested in understanding how music teaching has evolved and teachers interested in an up-to-date 2024 pedagogic perspective, this presentation provides timely information and practical teaching tools. The purpose is to support and enhance music teachers' pursuit of successful results with a skillset that fuels and fulfills today's music students. A game-changer presentation.



Meaningful Learning in the Private Studio Lesson through Collaboration

Gregory Chase

2:00 PM / CB 139

With a small adjustment in our studio teaching schedules students can take learning from an individual affair to a collaborative affair. This session will take a look at how collaborative learning enhances deeper musical understanding. Overlapping students' lessons for 10-30 minutes allows the opportunity of greater meaningful and purposeful learning to occur. Through activities both at and away from the instrument, through singing and movement, and through vocal and instrumental rhythmic and tonal improvisation, we will experience how learning flourishes through collaboration.



Interested in joining the Executive Council?

SRMTA seeks volunteers from across the province to join the Provincial Executive Council. With three to four meetings a year (two in-person), a two-year term on Council participation is an engaging and rewarding way to contribute to the community.



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Masterclasses



Piano Masterclass

Cherith Alexander

11:30 AM / ROOM TBA

Cherith Alexander is a dynamic pianist based in Weyburn, SK. As a respected piano and theory teacher in the community for over twenty-five years she has worked with a variety of students of all ages and levels.

Harrison Langman, Level 3

Andantino in A Major

Johann Wilhelm Hassler

Axel Langman, Level 2

A Ditty of Yimeng Mountain

arr. Edward Han Jiang

Jiah Smith, Level 7

The Eucalyptus Grove

Martha Hill Duncan

Janelle Gotengco, Level 10

Toccata

David McIntyre



Voice Masterclass

Dr. Tina Alexander-Luna

11:30 AM / ROOM TBA

In demand as a soloist, adjudicator, workshop facilitator, and voice teacher, Tina Alexander-Luna loves to connect with community through singing. Tina was recently appointed Assistant Professor of Voice at the University of Regina.

Liesel Horejda

Heart We Will Forget Him

Robert Ursan

Elia Scheper

Ecstasy op. 19 no. 2

Amy Beach

Serena La Posta

Sure on this Shining Night

Samuel Barber

Vendor Show



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Composer Showcase



Heather Waldner

A graduate of the Gustin studios, for 55 years Heather has taught in her private music studio. She is known for her piano and voice compositions and currently publishes her music through Godden Publications. **Heather will be presenting her newest publications: "Rails & Waves" and piano trio: "Shop 'Til Ya Drop Rag".**



Janet Gieck

After completing music degrees from Prairie Bible College (Three Hills, AB) and the Royal Conservatory of Music, she has had her compositions performed at many concerts, New Music Festivals and on CBC radio. **Janet will be performing music from new publications – Mystery and Merriment (for the elementary pianist), and Music for Theo (early advanced).**



Lynette Sawatsky

Lynette has a wealth of experience working with young musicians in her own studio and across the country as she teaches and conducts student workshops that build community and foster a love of learning music. **She will be presenting pieces from her newest collection Pizza My Heart and from her soon-to-be-released duet book Meet Me at the Piano 2.**



Brianna Levesque

As a composer, performer, and educator, Brianna Levesque has been extensively involved in the music community of Regina, Saskatchewan. Currently, Brianna directs the choirs at Winston Knoll Collegiate High School while she also pursues her Master's degree in Choral Conducting at the University of Regina, under the direction of Dr. Melissa Morgan.



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Honorary Life Member Outstanding Achievement Award



Janice Elliott-Denike

With a musical career of the highest calibre spanning 47 years, Janice Elliott-Denike is well-known to Saskatchewan's musical community and beyond, in a variety of roles.

As a teacher specialising in advanced levels, she has had a major influence on hundreds of students, many of whom have continued as performers and teachers across Canada and in the U.S., and she remains a mentor to many. Numerous others are active musical members of society in other ways.

Throughout her career, her students have distinguished themselves under her tutelage. They are a constant presence among winners at the Regina Music Festival and the Saskatchewan Music Festival Provincial Finals. They have also been frequent finalists and prize winners at numerous prestigious competitions. Janice's involvement with the Royal Conservatory of Music, too, has been one of distinction.

Over decades, her students have won numerous Gold Medals and scholarships in that system, and she herself was recognised as an RCM Teacher of Distinction in 2018.

Janice's performing career is no less laudable; her concerts have included numerous solo recital and concerto appearances, as well as extensive work as a chamber and collaborative pianist.

Janice has also adjudicated music festivals and concerto competitions across Saskatchewan and in all of the other Western Canadian provinces. She has also presented numerous workshops and masterclasses.

Janice's service to the SRMTA is also notable. A member since 1981, she has served on the Regina Branch executive many times, and in addition was twice president of the Regina Branch. She was also a member of the SRMTA provincial board for two consecutive terms.

A teacher by vocation, a performer in practice, and an esteemed professional colleague, Janice has embedded her influence deeply in the musical life of her city, her province, and the SRMTA.

25-year SRMTA Membership

Sarah Konecsni - Regina, SK

Gail Murray - Yellow Grass, SK

Audrey Watson - Rosthern, SK



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CLASSICS OPENING NIGHT!

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OCTOBER 19, 2024

PRE SHOW CHAT @ 6:45 PM | CONCERT @ 7:30 PM
CONEXUS ARTS CENTRE

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CONFERENCE TO REGINA!

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MUSSORGSKY

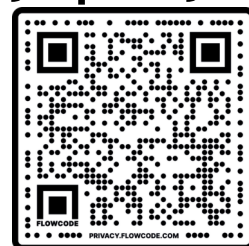
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